



Carlisle School of Glass Art

Hayley Tsang Sather “Explore the Magic of Silver Glass“

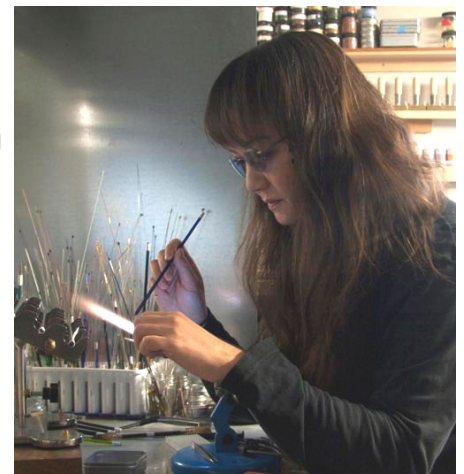


Soft Glass

Reducing Intensive The first day of this two-day workshop concentrates on working with a variety of reducing silver glass. Students will explore the many facets of different flame chemistry, along with Hayley's own process, to bring out all the different luster colors, often within one silver glass. Students will also learn how to best capture – and RETAIN – the pearlescent effects under encasement.

Striking Demystified The second day of this two-day workshop concentrates on learning to work with a variety of striking silver glass, including silver glass that's both reducing and striking, such as Double Helix's Clio and Kalypso. Students will learn how to achieve and recognize the “first strike,” thus enabling them to duplicate the striking sequence on their own. Students will learn how to best capture—and RETAIN—the effects under encasement. In addition, students will learn the layering process to get the popular “PINK” iridescent effect. Students must be at an advanced beginner skill level and comfortable working on a fuel/oxygen mix torch.

BIO: Hayley has had the privilege of studying under many inspiring artists and is most influenced by Vittorio Costantini, Gianni Toso, and Loren Stump, who have piqued her interest in sculptural work. Hayley has spent a great deal of time exploring silver glass—soda lime glass laden with silver and other metals—and has written, taught, and authored tutorials on the subject. Although working with silver glass is her passion, her obsession is executing a perfect form, such as a slender bicone, a tube, an olive, a barrel, or a sphere. Hayley thrives in being outside her comfort zone and is continually exploring. Her endeavors in her flameworking journey include wearable "marbles," humongous blown hollows, intricate stringer and dot decoration, and giant-hole rings. Her latest series, Scheherazade, was developed while doing Heather Trimlett's 40-Bead Challenge utilizing the technique of masking with dots without the use of tools. Hayley draws her inspiration from her fine arts training of design, color, texture, composition, abstraction, juxtaposition, and interpretation. She teaches in both the United States and worldwide.



Level: Advanced Beginner
Price: \$550 (includes lunch and materials)
Time: 10 am to 5 pm
Dates: May 21st, 22nd, 2016

To Enroll:
Call: 1-800-922-1167 or sign up at
www.carliseschoolofglassart.com

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